SONY

RX0

Zero to infinity

Packing legendary qualities into minimal form and pushing limits to get to the origin of ingenuity. The never-ending challenge to tap into infinite imagination and put it into the picture starts at zero. Look at the world in a new way. All you need is in your hands. Nothing will stop you from achieving your vision.

Inspiring infinite imagination

With boundless capability contained within a strong, waterproof, miniature body, the RX0 combines cutting-edge imaging performance and rugged, ready-for-anything design for more versatile operation all around, whether on its own or with multi-camera systems and accessories. Shoot freely. View the results as you like. With so much creative shooting freedom at your fingertips, your power to bring your visions to life is limitless.

RX0

Note: The image on this page portrays the actual size of the product.

Quality and compactness uncompromised

High technology for high-quality imaging inherited from the RX series is packed into the uniquely solid, rigid, compact body of the RX0. Along with the Exmor RS™ CMOS sensor and BIONZ X™ image processor, this camera's robust quality and unobtrusive, go-anywhere design assure that you'll be ready to shoot with more creative freedom at every opportunity.

QUALITY
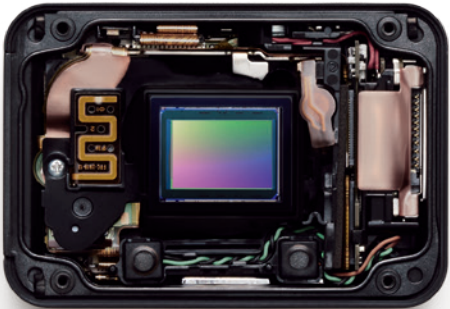
Key technology for infinite imaging potential

The RX0 seamlessly integrates a cutting-edge lens, image sensor, and image processor within extraordinarily compact dimensions. Maximising performance and flexibility with minimal fuss. Advancing all aspects of what makes every shot so special.

ZEISS® Tessar T* lens

The ZEISS® Tessar T* 24mm[1] F4 lens delivers high-resolution images with less image distortion in peripheral areas, despite its wide-angle lens design. This ZEISS® lens intensifies recordings' contrast and sharpness. Furthermore, you can capture improved images and suppress occurrence of ghosts and flare by using an optional hood[2].

*1 35mm equivalent
*2 Supplied as a part of VFA-305R1 Filter Adaptor Kit.

ZEISS

1.0-type Exmor RS CMOS image sensor

A large 1.0-type Exmor RS CMOS image sensor achieves more captivating results, thanks to a stacked architecture that expands and speeds up signal processing, back illumination technology to increase light collection efficiency and reduce noise in shots taken at up to ISO 12800, and attached DRAM chip for faster large-volume output.
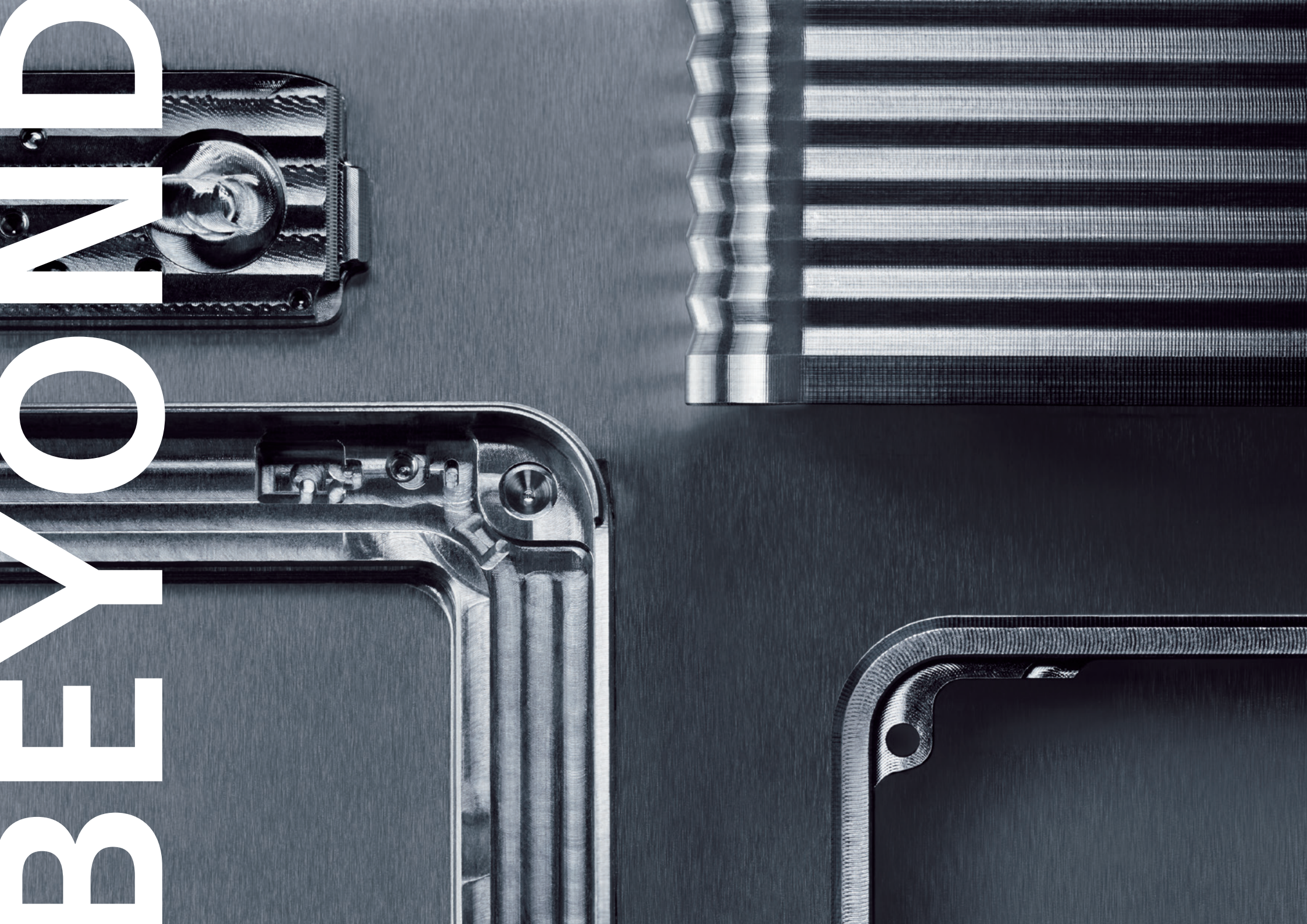
Exmor RS
CMOS Sensor
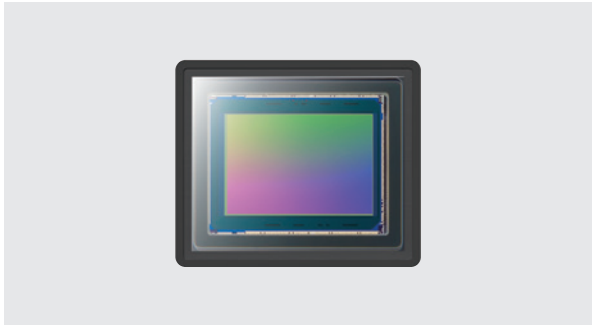
BIONZ X image processor

The high-speed BIONZ X image processing engine from Sony is as important as the lens and image sensor, as it powers conversion of light captured by the sensor, so photos and movies can be recorded with more natural details, more realism, richer tonal gradations and lower noise.

BIONZ X

BEYOND
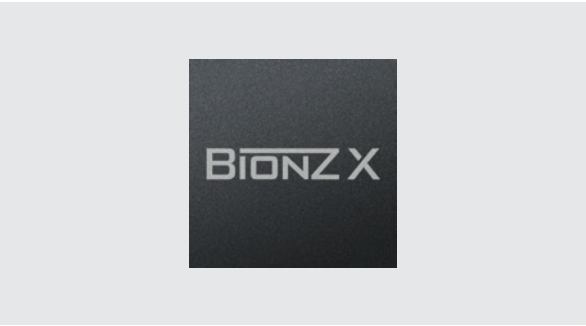
Robust, mobile design for extended shooting

The RX0's rigid extra super duralumin body and ultra-compact dimensions make great shots easier to take all around. Yet, it can withstand much weight, impact, and water; and performs coolly and reliably during tough shoots*. The camera underwent rigorous, repeated testing to ensure that its superior performance is consistent, especially when shooting scenes of land, sea and air that ideally reveal what true freedom looks and feels like.

Waterproof*
10 m / 33 ft.
Waterproof down to 10m/33 ft. underwater depth without underwater housing.

Note: Under water, the minimum focusing distance increases, causing angle of view to narrow.
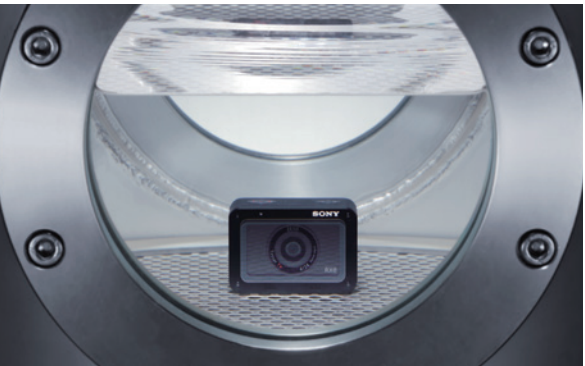
Shockproof*
2.0 m / 6.5 ft.
Shockproof to impact of drops to the ground from heights up to 2.0m/6.5 ft.

Note: When dropped onto plywood that is 5cm/2 in. thick. Conforms to MIL-STD-810G 516.7 shock test (U.S. Military Standard).

Crushproof*
200 kgf / 440 lbf / 2000 N
The highly reliable, robust RX0 is crushproof under weights up to 200kgf / 440 lbf / 2000N.

Creative features for unique expression

Packing professional-class functions to capture captivating images, the strong, compact RX0 gives you the range and freedom to shoot for more inspiration.

Super Slow Motion*

Super slow motion at frame rate of up to 960/1000fps is available to capture split-seconds of action in movies. Slow motion shooting at 480/500fps and 240/250fps especially maintains fine images at nearly HD quality with the choice of Quality Priority mode. End trigger mode lets you capture the decisive moment in super slow motion starting from two or four seconds before the REC button is pressed.

* Sound cannot be recorded when shooting slow motion. A Class 10 or higher SDXC or SDHC memory card is required. NTSC/PAL mode is switchable through its menu.

Picture Profile / S-log2

The Picture Profile determines the character of movies by changing basic parameters like chromogenic effects and gradation adjustment. S-Log2 is a proprietary gamma setting from Sony that is invaluable for professionals seeking post-production flexibility, and extends the dynamic range of recording to reduce occurrence of blown-out highlights and black crush.
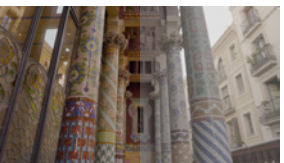
Up to 16fps* continuous shooting

Despite its 15.3MP high pixel count, the super-high-speed image sensor boosts readout speed to the extent that the camera can achieve continuous shooting up to 16fps. This lets you capture moments of fleeting beauty or facial expressions.

* In Speed Priority Continuous mode. Focus and exposure settings fixed at first shot.

Anti-distortion shutter of up to 1/32000 sec.

Thanks to the Exmor RS sensor's extremely fast readout, the Anti-Distortion Shutter that is capable of shutter speeds up to 1/32000 sec. minimises image distortion caused by the rolling shutter phenomenon that can otherwise distort shots of swiftly moving subjects.

Conventional rolling shutter   Anti-distortion shutter

Clean HDMI output for 4K* movies

For production flexibility, you can use Clean HDMI output to record uncompressed video to an external recorder in your choice of formats and bitrates, including non-compressed 4K* movie, and monitor the footage. Moreover, stunning high-precision 4K images with suppressed moiré and jaggies can be delivered via data readout without pixel binning or line skipping.

* 3840 x 2160 pixels

Super effects upon command

Miniature dimensions and all-around versatility maximise your freedom to take and use the RX0 effortlessly anywhere in creative ways — even with other RX0 cameras spread around to shoot from various perspectives. On its own or as part of a full-scale multi-camera system, the RX0 can extend imaginations and open eyes to unprecedented recording possibilities.

Optimally designed for multi-camera shooting

Respective optical axes of multiple RX0 cameras used together can be properly aligned for flexible setups, thanks to the cameras' minimal symmetric design.
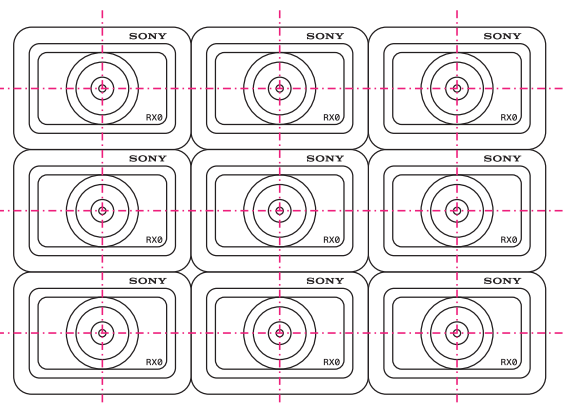
Wireless multi-control function

Thanks to built-in Wi-Fi, up to five cameras can be remotely controlled from a smartphone or tablet. Simply download free PlayMemories Mobile* app to your mobile device for remote control of camera shutter release, movie re-cording start / stop, and instant receiving of captured footage. Also, Bluetooth is available and allows remote power on / off operation.

* Ver. 6.1 or later is required.

Various accessories for diverse use

The RX0 is minimal in physical dimensions and design, yet so tremendously versatile that it is wonderfully ingenious in every sense. Yet, the more accessories and other cameras you use it with, the more you can appreciate how thoughtfully every aspect of such a multi-camera system is integrated to accommodate a range of shooting needs and creative ambitions.
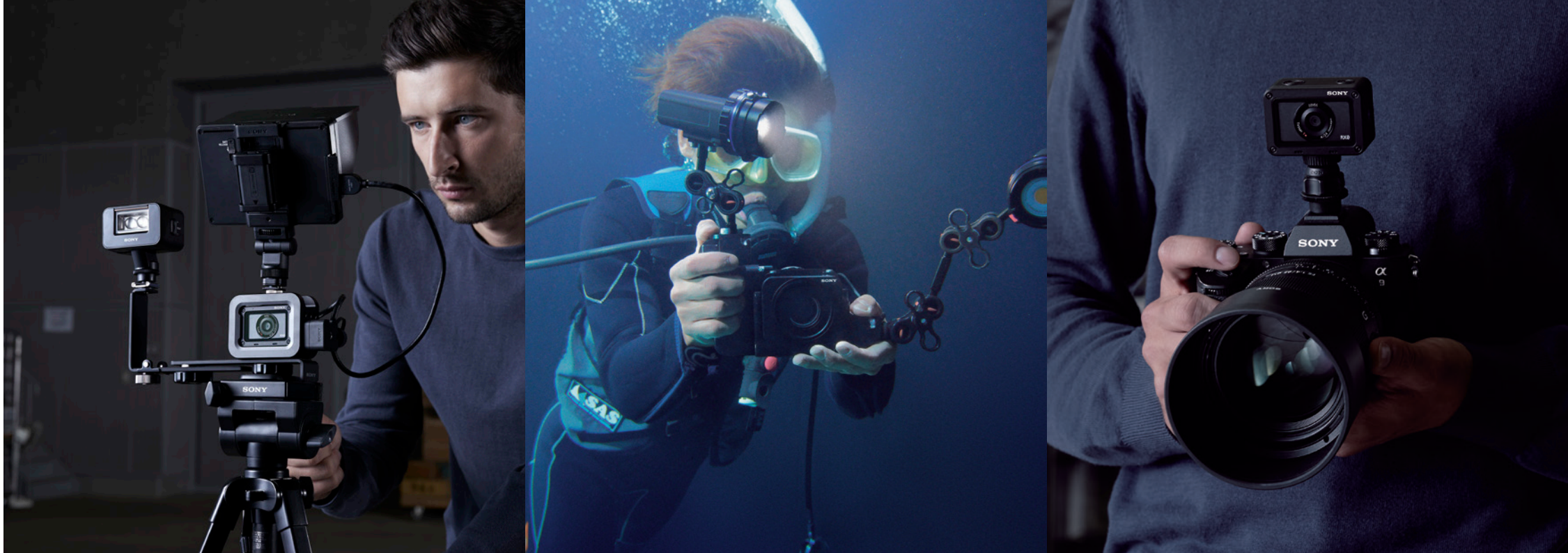
Cage
VCT-CGR1

Includes 1/4-in. screw holes in four faces for flexible shooting system. Designed to dissipate heat of camera operation.

Housing
MPK-HSR1

Waterproof down to 100m/330 ft. Designed to offer ease of handling and a variety of accessorising options such as video light or ø55mm filter.

Filter Adaptor Kit
VFA-305R1

An accessory kit that includes a filter adaptor for attaching a ø30.5mm filter, lens hood, and MC protector.

Spare Lens Protector
VF-SPR1

A spare to replace the front lens protector supplied with the camera in case of breakage of the original protector.

Cable Protector
CPT-R1

Prevents HDMI and USB cables from detaching.

Rechargeable Battery Pack
NP-BJ1

LITHIUM ion J-type rechargeable battery with 3.7V mean output and 2.6Wh (700mAh) capacity.

Accessory Kit
ACC-TRDCJ

Power Accessory Kit with a LITHIUM ion J-type rechargeable battery and compact charger

Other features for shooting pleasure

Preset Focus

For movie shooting, you can choose MF (manual focus) or PF (preset focus) mode. If you select PF mode, the RX0 automatically focuses on a subject in the range farther than approx. 1m. Also, while the RX0 is in PF mode, if you activate "NEAR" focusing range, the camera automatically focuses on a nearby subject (within approx. 1m range).

LCD monitor and intuitive interface

The LCD monitor on the back of the compact body lets you easily check settings, angles and composition for shooting, and check images after they are recorded. Operation is intuitive, thanks to the clear, sensible operation menu scheme that this camera shares with RX series cameras.

Auto Power OFF Temperature

You can choose an internal temperature level at which the camera automatically powers off when shooting a movie. For example, movie shots tend to run longer when a tripod is used, so by setting Auto Power OFF Temperature* to "High", movies can be shot for extended durations.

Notes:
• Choose "Standard" setting for handheld movie shooting. Be aware that long periods of handheld shooting may heighten the risk of low-temperature burns.
• Even if Auto Power OFF Temperature is set to "High", shooting duration may not be extended, depending on environmental and internal camera temperatures.

Creative Style

Bring out the character of your scene with any of 13 Creative Style settings. The camera adjusts colour and other parameters of movie and still images while letting you manually fine-tune the contrast, saturation*, and sharpness to achieve the look you desire.
* Not available when B/W or Sepia mode is selected.

MF Assist and Peaking functions refine focus

To help you fine-tune focus, Manual Focus (MF) Assist magnifies the area you are focusing on to enable more precise adjustment, while Peaking highlights the sharpest or most in-focus area with your choice of colour to help determine whether further focusing adjustment is required.

Custom key creative convenience

You can program preferred frequently used functions on your choice of buttons to best adapt the camera to your shooting style. You'll gain prompt, handy fingertip access to your selection of such settings, for faster, more intuitive camera operation.

Picture Effect for advanced image processing

Create personalised art by applying your choice of Picture Effect modes that adjust camera parameters and apply advanced image processing with real-time previews for most effects. You can choose from 12 modes, including Pop Color, Posterization, and Retro Photo.

Capture One Express (for Sony)*

Capture One Express (for Sony) is one of the world's best RAW converters, rendering precise colours and incredible detail. It contains flexible digital asset management, all the essential adjustment tools and fast, responsive performance in one customisable and integrated solution.
* Please contact Phase One regarding all inquiries as to usage and support including functional compatibility of Capture One Express (for Sony).

Sony | Photo Gallery
https://www.sony.net/Products/di_photo-gallery/

Sony | Camera Channel
https://www.youtube.com/c/ImagingbySony

1 Recording lamp
2 Lens
3 Lens protector[*1]
4 Internal microphones[*2]

5 Memory card slot
6 HDMI micro jack
7 Multi / Micro USB Terminal[*3]
8 Monitor
9 UP button / DISP (Display switching) button
10 Recording lamp
11 Access lamp / charge lamp
12 Microphone Jack
13 MENU button
14 Left button / Custom key
15 Right button / Fn (Function) button
16 Down button / Playback button
17 Enter button / Custom key

18 Battery cover

19 Hook for strap
To avoid dropping the camera, attach the wrist strap and place your hand through the strap when performing hand-held shooting.

20 On / Standby button
21 Speaker
22 SHUTTER / MOVIE button

23 Tripod socket hole Use a tripod with a screw 5.5mm (7/32 in.) or shorter in length.

*1 You can replace this part with an optional accessory (sold separately).
*2 Do not cover this part during movie recording. Doing so may cause noise or lower the volume.
*3 For details on compatible accessories for the Multi / Micro USB Terminal, visit the Sony website, or consult your Sony dealer or local authorised Sony service facility.

Number of recordable frames for single media
(Image Size: L :15M, Aspect Ratio: 3:2*)

	Number of still images		
	8GB	32GB	128GB
Quality			
Standard	1,450 images	6,000	24,000
Fine	880	3,550	14,000
Extra fine	660	2,650	10,500
RAW & JPEG	300	1,200	4,900
RAW	460	1,850	7,400

* When the Aspect Ratio is set to other than 3:2, you can record more picture than shown above. (Except when Quality is set to RAW.)

Movie recording time for single media[*1]

File Format	Record Setting	Recordable time		
		8GB	32GB	128GB
XAVC S HD	120p 50M / 100p 50M	15m	1h15m	5h10m
	60p 50M / 50p 50M	15m	1h15m	5h10m
	30p 50M / 25p 50M	15m	1h15m	5h10m
	24p 50M[*2] / -	15m	1h15m	5h10m
AVCHD	60i 24 (FX) / 50i 24M (FX)	40m	3h	12h5m
	60i 17 (FH) / 50i 17M (FH)	55m	4h5m	16h35m
	60p 28 (PS) / 50p 28M (PS)	35m	2h30m	10h15m
	24p 24 (FX) / 25p 24M (FX)	40m	3h	12h5m
	24p 17 (FH) / 25p 17M (FH)	55m	4h5m	16h25m
MP4	1920 x 1080 60p 28M / 1920 x 1080 50p 28M	35m	2h35m	10h40m
	1920 x 1080 30p 16M / 1920 x 1080 25p 16M	1h	4h10m	16h55m
	1280 x 720 30p 6M / 1280 x 720 25p 6M	2h35m	10h55m	44h10m

*1 The number in the table show approximate maximum recordable time obtained by totaling all movie files.
*2 Only when [NTSC/PAL Selector] is set to [NTSC].

Main specifications of RX0

Image Sensor	Sensor Type	1.0-type (13.2 x 8.8 mm) Exmor RS CMOS sensor, aspect ratio 3:2
	Number of Gross Pixels	Approx. 21.0 megapixels
	Number of Effective Pixels	Approx. 15.3 megapixels
Lens	Lens Type	ZEISS® Tessar T Lens, 6 elements in 6 groups (6 aspheric elements)
	F-number (maximum aperture)	F4.0 (fixed)
	Iris Diaphragm	-
	Focal Length (f=)	f=7.7mm
	Focal Length (f=) 35mm format equivalent	f=24mm
	Focus Range	Approx. 50cm (1.7 ft.) to Infinity
Screen	Screen Type	3.8cm (1.5 type) (4:3) / 230,400 dots / Clear Photo / TFT LCD
	Brightness Control	Manual (5 steps) / Sunny Weather
	Adjustable Angle	-
	MF Assist Magnification	8.6x
Camera	SteadyShot	-
	Focus Mode	Single-shot AF / Manual Focus / Preset Focus
	Focus Area	Wide (25 points (contrast-detection AF)) / Center / Flexible Spot (S/M/L) / Expanded Flexible Spot
	Light Metering Mode	Multi Pattern / Center Weighted / Spot
	Exposure Compensation	+ / - 3.0EV, 1 / 3EV step
	ISO Sensitivity (still image)	Auto (ISO125-12800, selectable with upper / lower limit), 125 / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800 (Extendable to ISO80/100), Multi-Frame NR: Auto (ISO125-12800), 200 / 400 / 800 / 1600 / 3200 / 6400 / 12800 / 25600[*7]
	ISO Sensitivity (movie)	Auto (ISO 125 Level-ISO 12800 Level, selectable with upper / lower limit), 125 / 160 / 200 / 250 / 320 / 400 / 500 / 640 / 800 / 1000 / 1250 / 1600 / 2000 / 2500 / 3200 / 4000 / 5000 / 6400 / 8000 / 10000 / 12800
	White Balance Mode	Auto / Daylight / Shade / Cloudy / Incandescent / Fluor.: Warm White / Fluor.: Cool White / Fluor.: Day White / Fluor.: Daylight / Underwater Auto / C.Temp. / Filter / Custom
	WB Micro Adjustment	Yes <G7 to M7, 57-step> <A7 to B7, 29-step>
	Shutter Speed	-
	Electronic Shutter	1/4" - 1/32000 sec.
	Image Control	Contrast / Saturation / Sharpness / Creative Style / Colour Space (sRGB / Adobe RGB) / Quality (RAW / RAW & JPEG / Extra fine / Fine / Standard)
	Noise Reduction	High ISO NR: Normal / Low / Off Multi Frame NR: Auto, ISO200-25600
	Dynamic Range Functions	Off, Dynamic Range Optimiser (Auto/Level 1-5), Auto High Dynamic Range (Auto Exposure Difference, Exposure difference Level (1.0-6.0EV, 1.0EV step))
	Shooting Mode	Program Auto, Manual Exposure, MR (Memory Recall) (body 3 sets/memory card 4 sets), Movie Mode (Intelligent Auto), Movie Mode (Program Auto), Movie Mode (Manual Exposure), HFR Mode (Program Auto, Manual Exposure), Intelligent Auto, Superior Auto
	Scene Selection	-
	Continuous Shooting Speed (maximum) (maximum number of recorded pixels)[*3]	Speed Priority Continuous Shooting: approx.16fps, Continuous Shooting: Approx. 5.5fps[*4]
	Self-Timer	10 sec. / 5 sec. / 2 sec. / 3 or 5 consecutive shots with 10 sec. 5 sec. or 2 sec. delay selectable / Bracketing shots with 10 sec. 5 sec. or 2 sec. delay selectable
	Drive Modes	Single, Continuous shooting, Speed priority continuous shooting, Self-timer, Self-timer (cont.), Cont.-bracketing[*5], Single-bracketing[*5], White balance bracketing[*5], DRO bracketing[*5]
	Picture Effect	[Still Image] Pop Color, Posterization, Retro Photo, Soft High-key, Partial Color, High Contrast Mono., Soft Focus, HDR Painting, Richtone Monochrome, Miniature, Watercolor, Illustration [Movie] Pop Color, Posterization, Retro Photo, Soft High-key, Partial Color, High Contrast Mono.
	Creative Style	Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn Leaves, Black & White, Sepia, Style Box
	Picture Profile	Off / PP1-PP7 (Black Level, Gamma (Movie, Still, Cine1-2, ITU709, ITU709 [800%], S-Log2), Black Gamma, Knee, Color Mode, Saturation, Color Phase, Color Depth, Detail, Copy, Reset)
	Number of Recognised Scenes	[Still Image] Superior Auto: 10, Intelligent Auto: 10 [Movie] 10
Recording	Compatible Recording Media[*6]	Memory Stick Micro, Memory Stick Micro (Mark2), microSD Memory card, microSDHC Memory card, microSDXC Memory Card
	Recording Format	[Still Image]: JPEG (DCF Ver. 2.0, Exif Ver. 2.31, MPF Baseline compliant), RAW (Sony ARW 2.3 format), [Movie]: XAVC S™, AVCHD format Ver. 2.0 compatible, MP4
	Recording Format (Movie Audio)	XAVC S: LPCM 2ch / AVCHD: Dolby Digital (AC-3) 2ch (Dolby Digital Stereo Creator) / MP4 MPEG-4 AAC-LC 2ch
	Colour Space (Still)	sRGB, Adobe RGB
	File Format	DCF / DPOF / EXIF / MPF
	Number of Recorded Pixels (Image Size)	3:2 mode: 15M (4,800 x 3,200) / 7.7M (3,408 x 2,272) / 3.8M (2,400 x 1,600), 4:3 mode: 14M (4,272 x 3,200) / 6.9M (3,024 x 2,272) / 3.4M (2,128 x 1,600) / VGA, 16:9 mode: 13M (4,800 x 2,704) / 6.5M (3,408 x 1,920) / 3.2M (2,400 x 1,352), 1:1 mode: 10M (3,200 x 3,200) / 5.2M (2,272 x 2,272) / 2.6M (1,600 x 1,600)

Recording	Movie Recording Mode	NTSC	AVCHD: 28M PS (1,920 x 1,080/60p) / 24M FX (1,920 x 1,080/60i) / 17M FH (1,920 x 1,080/60i) / 24M FX (1,920 x 1,080/24p) / 17M FH (1,920 x 1,080/24p), XAVC S HD: 60p 50M (1,920 x 1,080/60p) / 30p 50M (1,920 x 1,080/30p) / 24p 50M (1,920 x 1,080/24p) / 120p 50M (1,280 x 720/120p), MP4: 28M (1,920 x 1,080/60p) / 16M (1,920 x 1,080/30p) / 6M (1,280 x 720/30p)
		PAL	AVCHD: 28M PS (1,920 x 1,080/50p) / 24M FX (1,920 x 1,080/50i) / 17M FH (1,920 x 1,080/50i) / 24M FX (1,920 x 1,080/25p) / 17M FH (1,920 x 1,080/25p), XAVC S HD: 50p 50M (1,920 x 1,080/50p) / 25p 50M (1,920 x 1,080/25p) / 100p 50M (1,280 x 720/100p), MP4: 28M (1,920 x 1,080/50p) / 16M (1,920 x 1,080/25p) / 6M (1,280 x 720/25p)
	HFR	NTSC	XAVC S HD: 60p 50M (1,920 x 1,080/240fps), 60p 50M (1,920 x 1,080/480fps), 60p 50M (1,920 x 1,080/960fps) / 30p 50M (1,920 x 1,080/240fps), 30p 50M (1,920 x 1,080/480fps), 30p 50M (1,920 x 1,080/960fps) / 24p 50M (1,920 x 1,080/240fps), 24p 50M (1,920 x 1,080/480fps), 24p 50M (1,920 x 1,080/960fps)
		PAL	XAVC S HD: 50p 50M (1,920 x 1,080/250fps), 50p 50M (1,920 x 1,080/500fps), 50p 50M (1,920 x 1,080/1000fps) / 25p 50M (1,920 x 1,080/250fps), 25p 50M (1,920 x 1,080/500fps), 25p 50M (1,920 x 1,080/1000fps)
	<Sensor Readout Number of effective pixels>		Quality Priority: 240fps / 250fps (1,676 x 942), 480fps / 500fps (1,676 x 566), 960fps / 1,000fps (1,136 x 384) / Shoot Time Priority: 240fps / 250fps (1,676 x 566), 480fps / 500fps (1,136 x 384), 960fps / 1,000fps (800 x 270)
Print			Exif Print, PRINT Image Matching (PIM3)
Interface	Input and Output Terminal		Multi / Micro USB Terminal[*3], Hi-Speed USB (USB 2.0), Micro HDMI, Microphone jack (3.5mm Stereo mini jack)
	NFC		Yes
	Wi-Fi		Yes (IEEE802.11b/g/n (2.4GHz band))
	Bluetooth		Yes (Bluetooth Standard Ver. 4.1 (2.4GHz band))
Power	Power Source		DC 3.7V (supplied battery) / DC 5.0V (supplied AC Adaptor)
	Battery System		Rechargeable battery pack NP-BJ1
	Power Consumption (camera mode)		Approx. 1.3W
	USB Charge / USB Power Supply		Yes (Shooting, Playback)
	Battery Life[*8]	Still Images	Approx. 240 shots (CIPA standard)
		Movie, actual recording	Approx. 35min.
		Movie, continuous recording	Approx. 60min.
Others	PlayMemories Camera Apps		-
	Shooting Functions		Eye AF / Face Detection / Face Registration / Grid Line / WB Bracket / DRO Bracketing / MF Assist / Peaking / Zebra / Marker Display / Audio Level Display / TC / LB / Photographer Name & Copyright / ISO Auto Minimum Shutter / PC Remote Control / Gamma Disp. Assist / Flip
	Playback Functions		BRAVIA Sync (Control for HDMI) / 9/25-frame index view / Slide Show / Forward / Rewind (Movie) / Delete / Protect
	Dimensions (WxHxD) (CIPA compliant)		Approx. 59.0 x 40.5 x 29.8mm (2 3/8 in. x1 5/8 in. x1 3/16 in.)
	Weight (CIPA compliant)		Approx. 110g (3.9oz.) (Battery and microSD Memory Card are included) / Approx. 95g (3.4oz.) (Body only)
	Waterproof		Yes (IPX8 equivalent)
	Dustproof		Yes (IP6X equivalent)
	Shockproof		Yes (2.0m/6.5 ft. MIL-STD810G C1 Method 516.7-Shock)[*10]
	Crushproof		Yes (200kgf/2000N/440lbf)[*9]
	Operating Temperature		Approx. 0°C to 40°C (32 °F to 104 °F)
	Supplied Accessories		Rechargeable Battery Pack NP-BJ1 / AC Adaptor / Micro USB cable / Wrist Strap / Memory card protector / Instruction Manual

Specifications and features are subject to change without notice.

*1 REI = Recommended Exposure Index
*2 Achieved by using overlay burst shooting.
*3 You may not be able to shoot images in Burst mode, depending on the Shooting mode in use.
*4 Speed decreases after a certain number of shots are taken.
*5 Self-Timer is available.
*6 For movies, compatible Memory Stick PRO Duo (Mark2), Memory Stick PRO-HG Duo, Memory Stick XC-HG Duo, Memory Stick Micro (Mark2), SD / SDHC / SDXC memory card or microSD / microSDHC / micro SDXC card (Class4 or faster speed is recommended) can be used.
*7 A Class 10 or higher SDXC or SDHC is required to record movies in the XAVC S format.
*8 Support Micro USB compatible device.
*9 The estimates for battery life and number of recordable images apply when the battery pack has been fully charged. The battery life and number of recordable images may decrease, depending on the conditions of use.
*10 Shockproof to impact of drops from 2.0m/6.5 ft. to plywood that is 5cm/2 in. thick. Conforms to MIL-STD-810G 516.7 shock test (U.S. Military Standard). No guarantee is made regarding damage to, malfunction of, or waterproof/dustproof/shockproof/crushproof performance of this camera, depending on conditions and circumstances of use.
*11 Sony's test conditions

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All other company and product names mentioned herein are trademarks or registered trademarks of their respective owners.
• Screen displays are simulated.
• Simulated effects are used to illustrate some functions.