

## THE MOST VERSATILE CAMERA OF ITS KIND

Built around a 40.96mm x 21.60mm (Diag. 46.31mm) sensor, the DSMC2 MONSTRO defines image capture versatility. With available interchangeable lens mounts, RED's flagship camera delivers the most comprehensive lens compatibility in the industry and users can nimbly transition from 8K Full Frame to 6K Super 35, and down to 4K by simply changing their resolution. Additionally, MONSTRO keeps with RED's tradition of modular camera design, so filmmakers can configure the BRAIN as they want.



## **GAME-CHANGING IMAGERY**

Regardless of format, MONSTRO gives cinematographers clean and natural imagery with exceptional depth of field control. Featuring an incredible 17+ stops of dynamic range, it delivers increased highlight retention and color contrast. And when it comes to low-light performance it outshines the competition with lower noise and fine shadow detail. All of which, unlock unrivaled creative options and the flexibility that every creator dreams of.

## INTUITIVE WORKFLOW AND UNPARALLELED FLEXIBILITY

The DSMC2 line of cameras offer RED's latest Image Processing Pipeline (IPP2), a completely overhauled and enhanced workflow experience. This image pipeline delivers a host of benefits including better management of challenging colors, smoother highlight roll-off, and a standardized color space and gamma. RED also features a proprietary file format, which efficiently encodes image data in a way that maximizes the post-production flexibility of RAW files and makes capturing future-proofed footage at higher resolutions manageable for anyone.