

The ARRI Color LED PAX Light Engine Fresnel & Flood with totally silent passive cooling & Wireless Remote Control is part of is at the vanguard in precision lighting instruments delivering natural light characteristics, endless colors, and a field-proven kit setup

Color: Vibrant, Full-spectrum Lighting

The ARRI PAX is a fully adjustable white light source allowing you to match existing fixtures from a warm 2,000K to ice-blue 20,000K. The remote controller allows manual intensity control as well as color temperature and +/- green adjustment. Specific color shades and skin tones can be matched through the full gamut color mixing feature. All of the functions can be controlled via optional DMX, an ideal feature for broadcast studios.

With the ARRI PAX, white light can be adjusted for different skin tones, camera sensors and mixed-light environments, while specific color shades can be matched through full gamut color mixing. Unlike other LED fixtures, this level of color control does not involve compromising the quality of the light field: the PAX is unique in combining uniform light and single shadow rendition with absolute control of color attributes.