THE VIDEO ASSIST

REVOLUTION

ALL IN ONE SYSTEMS





OVIDE © SMART ASSIST Powered by QTake)



OVIDE SMART ASSIST TWO MODELS & MULTIPLE SOFTWARE OPTIONS

Although all functions are available in both models, Ovide Smart Assist EVO is available in 2 different versions: 2 EVO and 4 EVO. Choose your model depending on the number of cameras on the resolution you are working with.

	Smart Assist 2 EVO	Smart Assist 4 EVO
2K-HD MODE	With up to 2 cameras	With up to 4 cameras
4K MODE	No	With 1 camera



Cheeseplates to mount accessories

22" 4K DCI P3 superbright (500 nit) and tough **touchscreen**

Capture, playback, edit, blend, chromakey, color grading, apply realtime VFX...

Internal **UPS**

Audio input / output for talkback

Insterts to attach and organize cables with with velcro ties



IATA friendly

The transport case complies with IATA size and weight to travel as checked luggage



Low delay output

Its built in GPU processor gives the lowest processed video delay possible for QTAKE



High performance

Record up to 4 cameras in ProRes444 simultaneously with h264



Rock-solid

Solid touchscreen, tough construction materials and high-end connectors



Removable ssd video drive

The SSD video drive can be easily removed and swapped



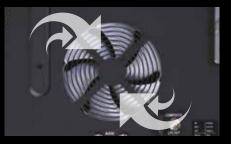
Stream to iDevices

Stream live or playback video to up to 16 iPads and iPhones



Routed outputs

4 EVO model has a built-in video router. Feed and control the complex video village using the touchscreen or an iPhone. Choose a feed and name it, the OLED display will show it next to the BNC connector, this way cabling it's really simple.



Extreme performance, low temperature

With superb CPU and GPU power, you will not be short of processing power. And thanks to the efficient and quiet cooling system, temperature will be kept under control for optimum performance. Fans can rotate at variable speed as needed.



High-speed connectivity

USB-C 3.1, USB 3.0 and Gigabit Ethernet connections are available for blazing fast transfer speeds.

QTAKE AND OVIDE SMART ASSIST: A PERFECT MATCH



All in one is our motto, all you need to run QTAKE in a single piece. You can also run QTAKE Server and Stream from a single Ovide Smart Assist. Instantrecord and playback, powerful clip database, real-time image processing, composite, intuitive editing, multi-camera support, stereoscopy, camera metadata... these are just a few features that make QTAKE the future-proof choice of industry professionals.





Off-speed & ramps

Playback with variable speed or create ramps without rendering



Sync across multiple units

Have all your clips and metadata available in all your systems



Color grading

Apply LUTs, CDLs, match a given look or create your own



Clip browser

Tree-based view with thumbnails to easily find a take



On-Set editing

Export your edits to FCP, Adobe Premiere or Avid



Export to postproduction

Export your EDLs, looks and info and integrate them in your post workflow



Realtime composite

Create realtime 2-4 layers composite with various blend-modes, blue/greenscreen keying or wipe transition.



HDR processing

QTAKE can record HDR 10-bit images, apply VFX, color correct them and output them.



GPI triggering

Trigger background playback, and at the same time record a new clip while monitoring live composite.

Or use frame-by-frame recording triggered by motion-control rig to shoot scale-model shots.



Visualize VR 360º without glasses

Extract POV and move them as you record or playback VR cameras to visualize them on regular monitors or stream to iPhones using off-the-shelf VR headsets.



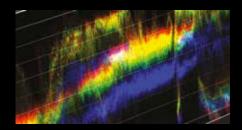
CGI processing

Import 3D scenes and render then in realtime. You can either freely position virtual camera to match video or use MoCo camera to make it follow external positioning data, QTAKE will read MoCo's data and apply the same camera movement to the 3D scene.



H264 proxy clips

While recording original signal, QTAKE can simultaneously record processed frames to create streamable dailies.



Scopes & False color

Don't need for external video hardware to analyze your feeds: waveform, vectorscope and false color are built in.



Capture codecs

OTAKE supports all ProRes flavours and H264.



Extensive clip database

Store standard scene data such as camera settings and shot notes and you can enter every field before, during or after recording.

Powerful all in one video assist

Built specifically for QTvAKE high-requirements, Ovide Smart Assist and QTAKE toghether become the most powerful tool for professional video assists.

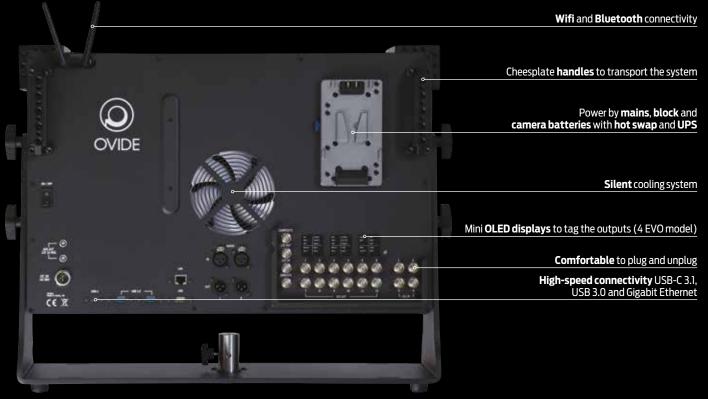
	OVIDE SMART ASSIST 4 EVO	OVIDE SMART ASSIST 2 EVO
Screen size	22"	
Touchscreen	Yes, capacitive	
Screen resolution	4096×2304 pixels	
Screen bit depth	10 bit	
Screen brightness	500 nits	
System hard drive type	SSD	
Video hard drive type	SSD	
Inputs	4× SDI / 1× USB-C 3.1 / 2× USB 3.0 / 1× USB 2.0 / 2× XLR-3 / 1× TC / Genlock	2× SDI / 2× USB 3.0 / 1× USB 2.0 / 2× XLR-3 / 1× TC / Genlock
Outputs	12× SDI / 1× Composite / / 1× TC / 1× LAN / 2× XLR-3	6× SDI /1× Composite / 1× TC / 1× LAN / 2× XLR-3
Control up to	4× HD/2K cameras or 1× 4K camera	2× HD/2K cameras
OLED Displays to tag outputs	Yes	No
Timecode	Embedded in HDSDI (in/out) or LTC BNC	
DC Input	18-30vdc (Fischer connector)	
Camera batteries socket	1× IDX or Anton Bauer mount	1× Bebob Cine V-Mount (requires Cine series batteries for full recording capabilities)
UPS	Internal, 2 minutes	
Battery hot swap	Yes	
Power consumption	150w	
Mass	32,8 Lbs / 14,9 Kg	



See full specs at www.ovidesmart.com/smart-assist-evo/specifications/

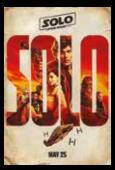
Designed & manufactured in Barcelona by OVIDE

















Ovide Smart Assist has been used for many films, tv shows, videoclips and commercials such as: Ocean's Eight, Game of Thrones, Solo: A Star Wars Story, Mr. Robot, The Mummy and Sense8 among many others.