

The Academy Award (AMPAS) winning Flight Head is a true workhorse of the film industry. It is known to be one of the most reliable, user-friendly and powerful remote heads in the industry. The newest Flight Head 6S (FH6S) is a 3 axis gyrostabilized camera remote head that was engineered to provide smooth shots, precise and convenient camera control and positioning. It eliminates vibration and unwanted shakes during rough or fast camera moves. Flight Head can be mounted on a wide variety of regular and telescoping camera cranes, dollies, camera cars, quad bikes, helicopters cablecam rigs or any other Mitchell mount platforms. Precisely engineered joysticks and hand wheels offer responsive control, smooth and precise operation and camera positioning.

- Accepts most of popular motion picture and broadcast cameras
- Lens drive interface for Canon and Fujinon broadcast lenses
- Cmotion and WCU4, Preston (zoom) compatible
- Intuitive touch screen display
- Quick release camera plate
- Angular position indication
- Underslung / Overslung
- Wired / Wireless
- Limits
- PID presets
- Autohorizon
- Hold position
- Custom horizon
- Recorded moves
- Drift compensation
- Shake generator

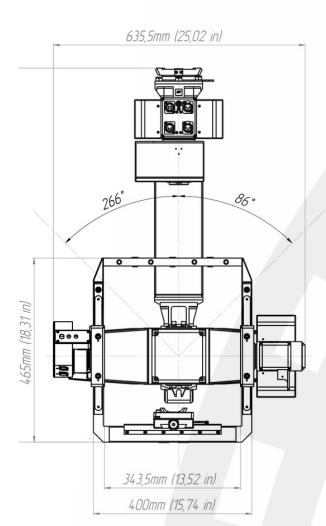
SPECS:

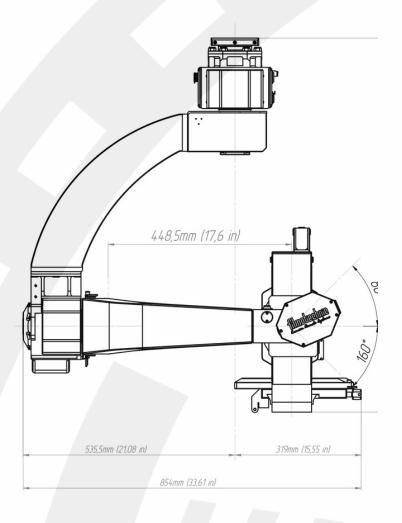
Effective stabilization throughout
250mm focal length
Pan limit: 360°continuous
Tilt limit: +98°, -160°
Roll limit: +266°, -86° or
360° continuous roll (optional)
Speed: 120°/ sec
Temperature range:
from -30°C up to +40°C
Head weight: 35kg
Payload: up to 60 kg

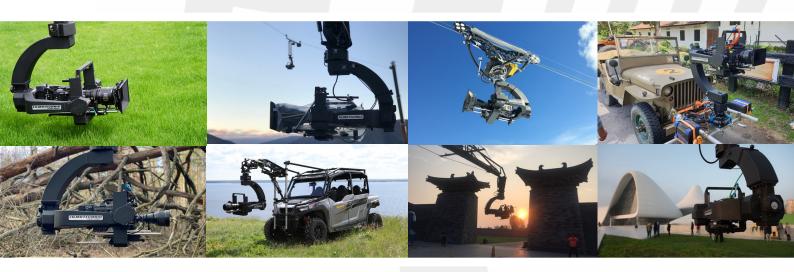
POWER REQUIREMENTS: 24-30V DC Standby: 2A Dynamic Max: 15A

















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